

GOLIATHS DISARM THEIR DAVIDS

As recorded by In Flames

(from the 1997 Album "Black Ash Inheritance")

Transcribed by The Foreverlorn

A Intro

tune down two whole steps

♩ = 145

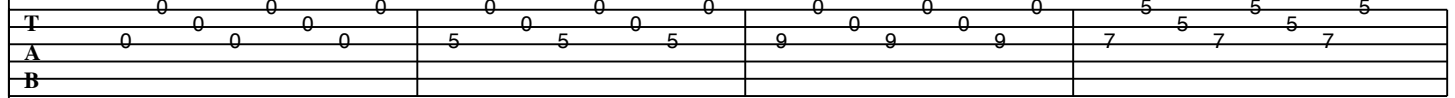
N.C.

D5/A



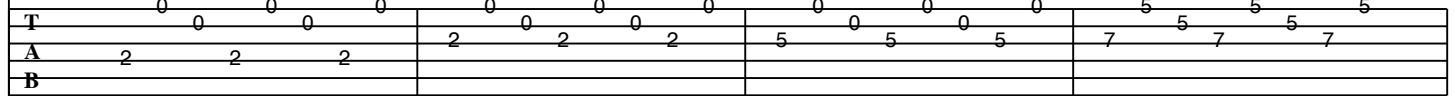
Gtr I w/flanger

let ring

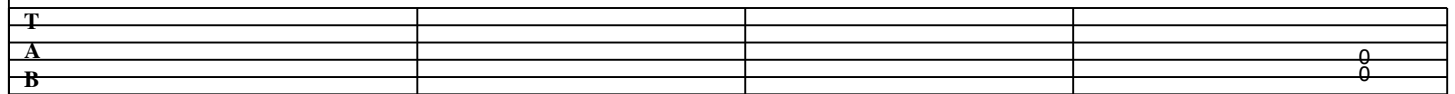


Gtr II

let ring



Gtrs III, IV



The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (E5, A5, C5, D5, G5, A5) and the bass part (T, A, B). The second system shows the guitar part (E5, A5, C5, D5, G5, A5) and the bass part (T, A, B). The third system shows the guitar part (E5, A5, C5, D5, G5, A5) and the bass part (T, A, B). The score is written in 4/4 time and includes a key signature of one flat (Bb).

B Guitar Lead

9

E5 A5 B5 C5 D5 A5 G5 F#5 G5

Gtr III

Gtr V

13

E5 A5 B5 C5 D5 A5 G5 F#5 G5

C Interlude

17

$\frac{5}{4}$ A5 C5

Gtr III

P.M.4 P.M.4

Gtr IV

Gtr V

P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

The musical score for "to Coda" is presented in a multi-staff format. The top staff is for guitar, featuring a treble clef and a key signature of one flat (B-flat). The guitar part includes a complex melodic line with many ties and a final double bar line with repeat dots. Below the guitar staff are three staves for vocal parts: Tenor (T), Alto (A), and Bass (B). Each vocal staff has a treble clef and a key signature of one flat. The vocal parts consist of a melodic line with many ties and a final double bar line with repeat dots. Below the vocal staves is a bass line staff, also with a treble clef and a key signature of one flat. The bass line consists of a melodic line with many ties and a final double bar line with repeat dots. The score includes guitar tablature and chord markings (F5, C5, G5, D5). The piece concludes with the instruction "to Coda".

D Verse

~~§§~~
N.C.

21

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 2 0 0 0 0 3 5 3 3 5 3 7 3 5 3 7 1 2 1 0 1 2 1 0

Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 2 3 2 0 2 3 2 3 5 3 3 3 2 3 3 3 2 3 3 5 3 2 1 2 3 1 5 1 2 3

H

N.C.

25

P.M. --l P.M. P.M. P.M. -----l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 0 0 3 5 3 3 5 3 7 1 2 0 1 2 1 0 0 2 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 3 2 0 2 3 2 0 5 0 3 0 2 0 3 1 2 1 3 1 5 1 2 0 2 0 3 0 5 0 2 3 H

N.C.

29

P.M. --l P.M. P.M. P.M. -----l P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 0 0 3 5 3 3 5 3 7 3 5 3 7 3 5 3 7 1 2 0 1 2 1 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 3 2 0 2 3 2 3 5 3 3 3 2 3 3 3 2 3 3 5 3 2 1 2 1 3 1 5 1 2 3 H

D.S. al Coda
to Dbl Coda

N.C.

[illegible]

E Break

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both with chord diagrams and tablature. The guitar part is written in treble clef and the bass part in bass clef. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes chord diagrams and a tablature line with fret numbers. The bass staff includes a tablature line with fret numbers. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar part features a melodic line with various chords and a bass line with a steady rhythm. The bass part provides a harmonic foundation with a similar melodic line and a steady rhythm. The score is presented in a clear, professional layout with a white background and black text and notation.

Guitar Part:

Chords: A5, D5/A, Am, D5/A, A5, F/A, A5, F/A, Em, A5

Tablature: 9 9 9 9 7 5 5 7 9 10 10 10 9 10 4 4 5 4 9

Bass Part:

Chords: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

Tablature: 7 7 7 7 0 7 0 5 5 7 0 7 0 7 0 5 5 7 5 7 7

sl.

41

A5 D5/A Am D5/A A5 F/A A5 F/A F5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9 9 9 9 7 5	5 5 7 9 10	10 10 10 9 10	10 12 10 x 9 9
A	7 7 7 7 7 7	7 7 7 7 7	7 7 7 0 7	10 10 10 8 8
B	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	8 8

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9 9 9 9 7 5	5 5 7 9 7	7 7 7 7 7 3	9 7 x 10 10 9
A	7 7 7 7 7 7	7 7 7 7 7	5 5 5 5 5 5	10 10 7 0
B	0 0 0 0 0 0	0 0 0 0 0 5	5 5 5 5 5 5	1 1 1

45

A5 D5/A Am D5/A A5 F/A A5 F/A Em A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9 9 9 9 7 5	5 5 7 9 10	10 10 10 9 10	4 4 5 4 9
A	7 7 7 7 7 7	7 7 7 7 7	7 7 7 0 7	4 4 5 5 7
B	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	7 7 7 7 7

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9 9 9 9 7 5	5 5 7 9 7	7 7 7 7 7 9	9 9 9 9 9
A	7 7 7 7 7 7	7 7 7 7 7	5 5 5 5 5 7	7 7 7 7 7
B	0 0 0 0 0 0	0 0 0 0 0 5	5 5 5 5 5 7	0 0 0 0 0

49

A5 D5/A Am D5/A A5 F/A A5 F/A F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

53

A5 D5/A Am D5/A A5 F/A A5 F/A Em A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

57

A5 D5/A Am D5/A A5 F/A A5 F/A F5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 5 7 9 10 10 10 10 9 10 10 12 10 x 9 9 9

B 7 7 7 7 0 7 0 7 0 7 0 7 0 7 5 8 10 8 8

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 5 7 9 7 7 7 7 7 7 3 9 7 x 10 10 9

B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 3 1 1 1 0

61

A5 D5/A Am D5/A A5 F/A A5 F/A Em A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 5 7 9 10 10 10 10 9 10 4 4 4 5 4 9

B 7 7 7 7 0 7 0 7 0 7 0 7 0 7 5 5 5 5 7 5 7 7

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 5 7 9 7 7 7 7 5 7 7 5 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 7 7 7 0 7 0 0

A5 D5/A Am D5/A A5 F/A A5 F/A F5

65

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl. sl.

Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl.

Gtr V

T

A

B

H Guitar Solo

8va-----|

Em G Bm Am A5 Am F G Am G Am A5 Am G F

15ma-----|

69

sl. sl. Tsl.

8va-----|

sl. sl.

P.M. P.M. P.M.

F G Am G Am Bm Am A5 Am F

8va-----|

Gtr III

Gtr V

P.M.

P P H

P H

17 19 20 20 20 20 20 20 20 23 24 24 24

13 15 17 17 17 17 17 17

0 2 3 2 2 3 5 3 5 7 5 5 7 5 3 5 0 1 0 2 3 2 2 3 5 3 5 7 5 3 2 3 0

17 20 17 17 20 17 20 19 17 20 17 20 18 17 18 17 19 17 21 19 19 19

0 2 3 2 2 3 5 3 5 7 5 3 5 7 5 3 5 0

F G Am G *15ma* Am A5 Am G F

75

Gtr III

T
A
B 12 14 15 12 14 15 14 15 12 14 15 12 16 13 15 12 13 15 12 15 17 19 19 19 19 19 22 22

sl.

Gtr IV

T
A
B 17 17

Gtr V

P.M. P.M.

T
A
B 0 2 3 3 3 3 5 3 7 5 5 5 3 2 3 0
1 3 5 3 3 3 5 5 5 5 5 5 3 3 1
p

77

F G Am G Am Bm Am A5 Am F

15mar----- 8va-----

1 1 3 1 1 3 1 1 3 1

24 24 22 22 20 20 22 22 20 20 17 17 20 20 17 17 12 12 12

T A B

15mar----- 8va-----

1 1 3 1 1 3 1 1 3 1

19 19 17 17 15 15 17 17 15 15 17 17 15 15 17 17 13 13 13

T A B

P.M.

0 2 3 2 2 3 5 3 5 7 5 5 5 5 0

1 3 5 3 3 5 7 5 5 5 5 5 5 5 1

T A B

P H

F G AnG Am A5 AnG F G Am G Am Bm Am A5 Am F

79

T 10 12 10 13 13 20
 A
 B 17 20 19 20 19 17 20 19 20 17 22 21 19 17 21 19

H sl.

T 12 13 12 14 14
 A
 B

H

P.M. P.M. P.M.

T
 A
 B 0 2 3 2 2 3 5 3 7 5 5 3 2 0 0 2 3 2 2 3 5 3 7 5 7 5 3 7 5 5 3 5 0 1

p p H

F G Am G Am A5 Am G Am

15ma

83

Gtr III

T 20 24 20 22 20 20 24 20 22 20 19 22 19 19 19 22 19 20 20 24 20 22 20 27 27 27 27

A
 B

H P H P H P H P H P H P

Full... Full...

Gtr V

P.M. P.M.

T
 A
 B 0 2 3 2 2 3 5 3 7 5 5 3 2 0 0 2 3 2 2 3 5 3 7 5 5 3 0 1

p p

85

Am
15^{me}

A5

Gtr. III

27 27 27 27 12 12

T
A
B

Gtr IV

1 1/2 1 1 1 1

T
A
B

Gtr V

7 7 7 7 5 5

T
A
B

I Interlude

A5

C5

[illegible]

F5 C5 G5 D5

89

T 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

A 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

B 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

H P sl.

T 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

A 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

B 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

H P sl.

T 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

A 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

B 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

H P sl.

T 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

A 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

B 13 12 13 12 10 12 12 10 9 12 12 15 14 12 12 15 12 15

H P sl.

J Verse

N.C.

91

Gtr III

P.M. -1 P.M. P.M. P.M. -----1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 4 5 5 7 5 3 7 5 3 7 1 2 0 2 0

A 2 0 0 0 3 5 3 7 3 5 3 7 1 2 0 2 0

B 0 2 0 0 3 5 3 7 3 5 3 7 1 2 0 2 0

Gtr IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 4 5 5 7 5 3 7 5 3 7 1 2 0 2 0

A 2 0 0 0 3 5 3 7 3 5 3 7 1 2 0 2 0

B 0 2 0 0 3 5 3 7 3 5 3 7 1 2 0 2 0

H

N.C.

95

P.M.:-1 P.M. P.M. P.M.-----1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 0 0 0 3 5 3 7 3 5 1 2 0 1 2 1 0 0 2 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 3 2 0 2 3 2 0 5 0 3 0 2 0 3 1 2 1 3 1 5 1 2 0 2 0 3 0 5 0 2 3 H

K Interlude

A5

C5

99

Gtr III P.M.-----1 P.M.-----1

T
A
B

12 12 12 12 12 12 12 12 12 12 15 14 15 12 12 14 12

Gtr IV

T
A
B

12 12 10 12 12 12 10 15 14 15 12 12 14 12

Gtr V P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

T
A
B

2 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3

F5 C5 G5 D5

101

H P sl.

H P sl.

T A B

T A B

T A B

L Interlude (Variation)

B5 D5

103

Gtr III P.M.4 P.M.4

Gtr V P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T A B

T A B

T A B

G5 D5 A5 E5

105

T 15 14 15 14 12 14 14 12 11 14 14 17 16 14 14 17 14 16

H P sl.

T 5 5 5 7 7 7 7 7 7 7 7 7 2 2 2 2 2

A 5 5 5 7 7 7 7 7 7 7 7 7 2 2 2 2 2

B 3 3 3 5 5 5 5 5 5 5 5 5 0 0 0 0 0

M Out-Chorus

A5 D5/A Am D5/A A5 F/A A5 F/A Em A5

107

Gtr III P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 9 9 7 5 5 5 7 9 10 10 10 9 10 4 4 4 5 4 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7

sl.

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 9 9 7 5 5 5 7 9 7 7 7 7 7 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7

111

A5 D5/A Am D5/A A5 F/A A5 F/A F5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 9 9 9 9 7 5 5 5 7 9 10 10 10 10 9 10 10 12 10 x 9 9 9
B 7 7 7 7 0 7 0 7 0 7 0 7 7 0 7 7 5 8 8 8

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 9 9 9 9 7 5 5 5 7 9 7 7 7 7 7 7 3 9 7 x 10 10 9
B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 3 1 1 1 0

115

A5 D5/A Am D5/A A5 F/A A5 F/A Em A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 9 9 9 9 7 5 5 5 7 9 10 10 10 10 9 10 4 4 4 5 4 9
B 7 7 7 7 0 7 0 7 0 7 0 7 7 0 7 7 5 5 5 5 7 7

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 9 9 9 9 7 5 5 5 7 9 7 7 7 7 5 7 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 0 0

119

A5 D5/A Am D5/A A5 F/A A5 F/A F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 7 9 10 10 10 9 10 10 12 10 x 9 9 10

B 7 7 7 7 0 7 0 7 0 7 0 7 0 7 5 8 8 8

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 7 5 5 7 9 7 7 7 7 7 7 3 9 7 x 10 10 3

B 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 3 1 1 1 1

N Outro

123

H5 N.C.

P.M.

T

A 10 12 10 x 9 9 9 9 7 9 7 10 9 10 9 7 10 10

B 8 8

H P sl.

P.M.

T

A 9 7 x 10 10 10 10 9 10 9 12 10 12 10 9 12 12

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

H P sl.